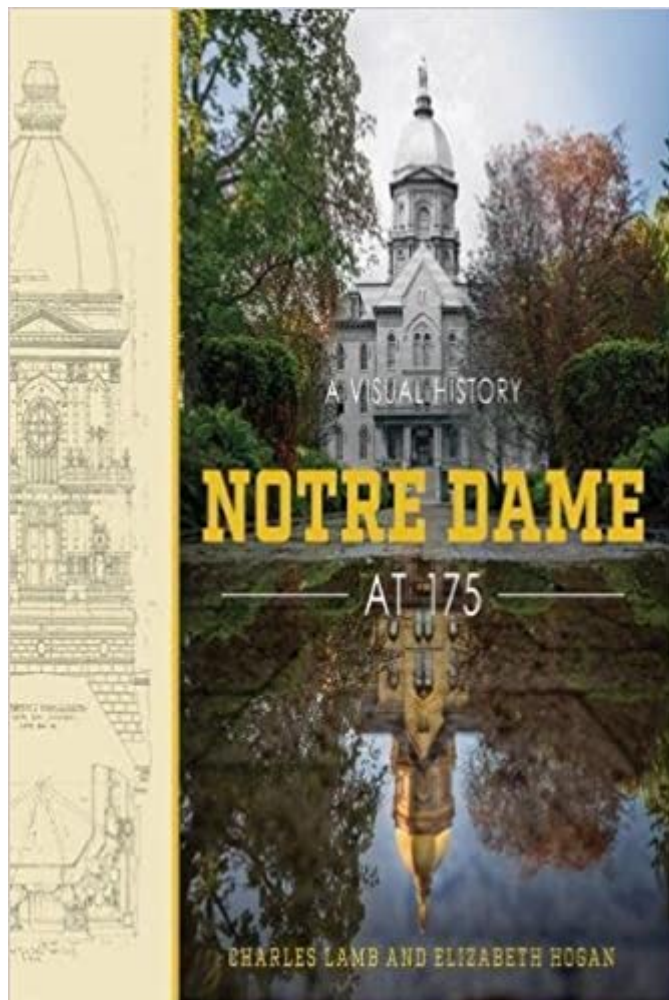


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Notre Dame At 175: A Visual History



Synopsis

This year marks the 175th anniversary of the founding of the University of Notre Dame. To celebrate this milestone, Charles Lamb and Elizabeth Hogan, both photograph archivists for the university, have chosen 175 images that illustrate the evolution of campus culture and its physical environment. Important pieces of Notre Dame's rich history are highlighted, along with depictions of everyday life on the beautiful campus. Each image is accompanied by a caption explaining why it is historically and artistically significant. Lamb and Hogan have taken care to find images that have not been featured in previous pictorial collections; even longtime and diehard Notre Dame fans will find new and unexpected images here. From a photo of a baseball game in 1888 on Brownson Field, to one of iconic chemistry professor Emil T. Hofman strolling with his students in 1983, to the photo of the spontaneous mass held on South Quad on September 11, 2001, and with a foreword by current University President Rev. John I. Jenkins, C.S.C., the treasures found in Notre Dame at 175 will fascinate and engage the entire Notre Dame family of students, faculty, staff, alumni, and fans, as well as amateur and professional photographers, historians, and art historians.

Book Information

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Customer Reviews

A picture is indeed worth a thousand words, and both Charles Lamb and Elizabeth Hogan have unsurpassed qualifications to pursue this visual history of Notre Dame. Their years of experience working with images related to the university, combined with their thorough knowledge and deep

affection for the institution, have produced a lasting contribution to our understanding of the University of Notre Dame.â••â”Mark Pilkinton, professor emeritus,Â University of Notre Dame

Â â œWhat a rich selection of amazing images. Charles Lamb and Elizabeth Hogan weave a tapestry of history through their informed selection of a wide variety of illustrations. The book combines the documentary power of photographs with the aesthetic and emotional impact of handwritten documents, printed ephemera, and other graphics carefully chosen from the archives of Notre Dame. The result is a lively and memorable portrait of a place and an institution.â••â”Amy Rule, former head of research, Center for Creative Photography, University of Arizona Â â œThis is a unique collection in which many new sights may be glimpsed among familiar icons.Â In this compilation of images, Charles and Elizabeth draw our collective memory to the great and the common, to the proud and the prosaic moments in the long, fabled history of Notre Dame. . . . Now we must dream the future.â••â”Rev. John I. Jenkins, C.S.C., president, University of Notre Dame, from the foreword Â

Charles Lamb is senior archivist for photograph and audio-visual collections at the University of Notre Dame Archives. Â Elizabeth Hogan is photograph archivist at the University of Notre Dame Archives. Â

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